

RAINBOW CRACK

Presented By Jim Keil

Hook: curved, 2x wide, 2x heavy, like a TMC2457, #14-22

Thread and Ribbing: Gray 6/0

Body: Hareline Light or Dark Shade Rainbow Scud Dub

Back: Hareline Micro Tubing Gray or Clear

This might be the easiest fly to tie, especially for tiny scuds. Attach thread and wrap to just shy of the middle of the curve of the hook. Loosely dub thread (you might need a little face grease for this) to just shy of hook eye, slightly widening thru the middle of the shank. Tie in tubing behind eye and leave a little extra over eye. Make several wraps beneath tag end of tubing so as to make tag stand up at 45 degrees above eye. Pull tubing down over spine as you make several thread wraps back toward the tail; the goal here is to create the segmented scud back look you see below. Tie off at tail, leaving a rear tubing tag. Whip finish. Trim excess dubbing so that it doesn't exceed the plausible, but don't trim all the way to the body. Brush out dubbing if you're going for the shrimp look, but that is not a characteristic of Trout Crack flies. Cement.

Presentation: Low light prospecting fly. Dead drift on bottom, adjusting the weight.

History: a variation on Hans Weilenmann's variation (pictured below) on John Wilson's Trout Crack. Hans substituted Liquid Lace Midge for UTC V-rib; thread for

.004 monofilament; and SLF Minky dubbing for Antron. I substituted Micro Tubing and Rainbow Scud Dub. I really like the rainbow colors on Spring Creek, where gray and olive scuds outnumber tan. You can see gray/silver, green, rose, and some tan in the Rainbow Scud Dub.

