## **Diawl Bach**

" Little Devil " Carl Smolka

The Diawl Bach is a European nymph pattern that has many variations. This recipe sheet will describe three different versions of the fly. It is a fairly straight forward pattern to tie and only uses a few materials.

Hook: Tiemco 3761 size 8 - 16 (2X heavy 1X long nymph) (Mustad S82 3906B)(Daiichi 1560) Thread: Uni 8/0 black or UTC 140 Fl Red Bead: (Fry): 3.5 mm Hot orange or red Cheeks: (McPhail): Uni Mylar #12 Holographic red Tail and beard: Brown hackle or pheasant rump Body: peacock herl - natural green or bleached gold Ribbing: UTC BR Ultra wire: red, copper or silver

Dave Cammiss version -red thread head

- 1. Debarb your hook and start red thread advance to 1/3 behind eye
- 2. Tie in tail over barb- length equal to hook shank
- 3. Tie in wire ribbing: red or copper
- 4. Tie in 2 or 3 peacock herl by tips
- 5. Wind peacock forward to one eye behind eye and tie off
- 6. Counter wind ribbing to one eye behind eye and tie off
- 7. Tie in beard same length as tail and half hitch
- 8. Build eye, whip finish, and varnish

Curtis Fry version - red bead head

- 1. Debarb your hook and install hot orange or red bead
- 2. Start black thread
- 3. Tie in tail over barb length equal to hook shank
- 4. Tie in wire ribbing: hot orange size BR
- 5. Tie in 2 or 3 peacock herl by tips
- 6. Wind peacock forward to behind bead
- 7. Counter wind wire to behind bead
- 8. Tie in beard same length as tail
- 9. Whip finish and varnish

## Dave McPhail version - black head with red cheeks

- 1. Debarb your hook and start black thread
- 2. Tie in tail over barb length equal to hook shank
- 3. Tie in wire ribbing: silver
- 4. Tie in 2 or 3 peacock herl by tips
- 5. Counter wind peacock forward to one eye behind eye tie off
- 6. Wind ribbing forward and tie off
- 7. Tie in short section of red Holographic tinsel cheeks on each side of head trim to match
- 8. Finish black head and varnish





